



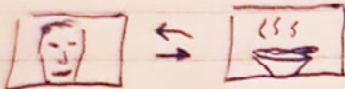
# SCENARIO

oktober 2019

# Shots

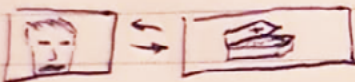
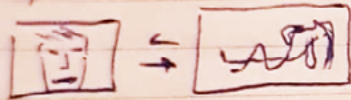


## Kuleshov effect



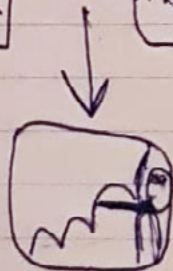
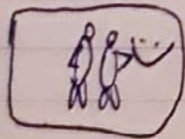
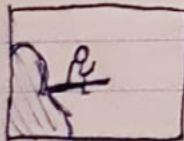
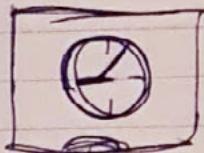
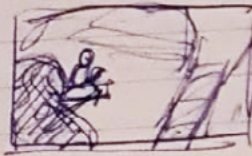
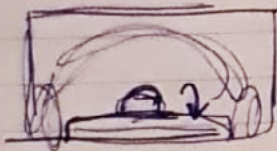
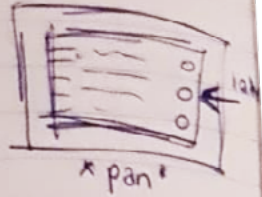
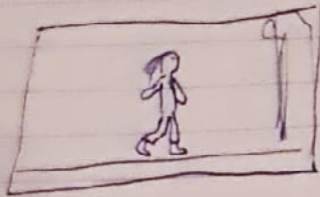
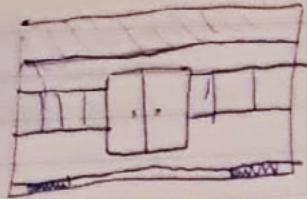
Neutral  
expression

Superposition  
Druya Verbov



viewer fills  
in emotion

- Wide shot  environment, full area
- Total  Relation between items
- American  knees, holster
- Half total  Waist
- close-up 
- extreme-close-up 



\* hit

- Telefoonman - laat iets vallen
- Vrouw pakt op, telefoonman merkt niet op, geeft geen aandacht
  - ↳ Vrouw is droevig
- Telefoonman stapt op en neemt trein
- Nobianman ziet alles, loopt naar vrouw
- vrouw laat iets vallen, Nobianman merkt op
  - Vrouw geeft Nobianman aandacht. Nobianman en vrouw samen gelukkig

- Man laat ov-kaart vallen, vrouw pakt op en geeft
- oogcontact, vrouw begraadt zwart nonchalant
  - Man krijgt notificatie, kijkt op telefoon, stapt trein in

### Station - perron

- Vrouw wacht op trein, laat ov-kaart vallen
- Man merkt op, pakt op en roept
- ↳ vrouw heeft koptelefoon op en hoort niet. Stapt in trein
- Man wacht en zwelt op volgende trein, stapt vervolgens op
- Zoekt op volgend perron, kan vrouw niet vinden
- droevig op bankje
- Man laat koffie vallen, vrouw vangt op

	Shot list		
1	* contents *	* size *	* location *
2	clock	close-up	station
3	ov-card drops	total	bench
4			
5			

Shotgun mic  
Zappelen  
peddle  
cable connecting to camera

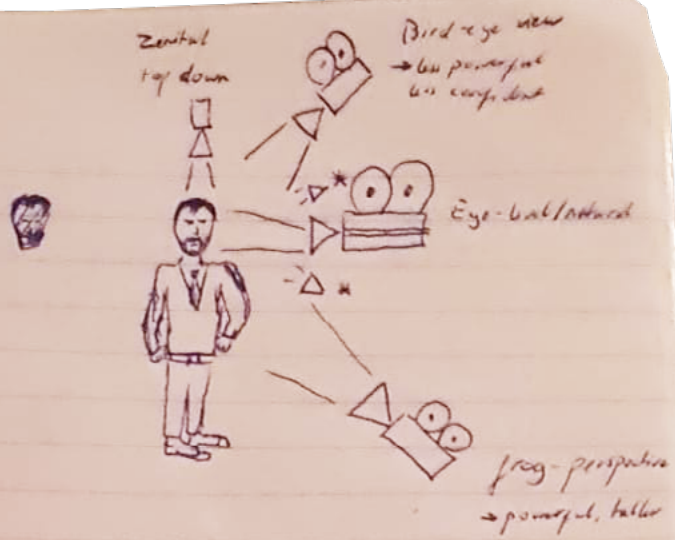
### Tijdschema

WB: white balance

Autofocus: full M

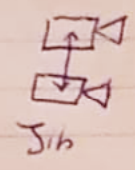
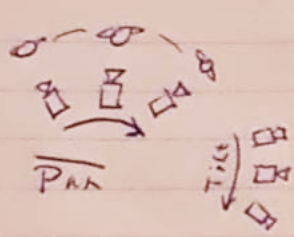
M - manual: zelf doen

- camera movements angles



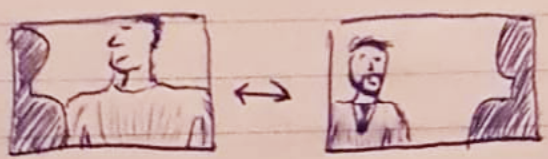
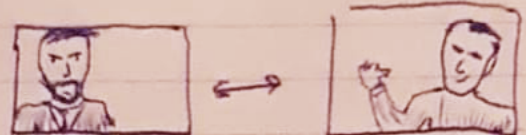
- camera movements

- Zoom
- pan
- tilt
- Dolly
- Sib
- track
- crane



→ Verhäng-effect

Dialogue



Screen direction

